

Mus. ant.

pract.

H 760

7c 760

Musik

196
1

SUPREMA VOX.
MELETEMATA SACRA
DAVIDIS REGII
PROPHETÆ; UT ET
SUSPIRIA S. GREGORII, AD
Christum salutis nostræ Inchoatorem & Con-
summatorem, Tribus & unic. Sex vocibus Har-
monicè concinnata,

Autore
Johan: Andreâ Herbst/cive Norimberg.



NORIMBERGÆ
Typis & sumptibus Abrahami Wagenmanni.

MDCXX.

MAGNIFICIS ET AMPLISSI-
MIS VIRIS, NOBILITATE, PRUDENTIA,
OMNIQUE VIRTUTUM GENERE SPECTATIS-
simis, Inclytæ Norinbergensis Reipub. Coss. & Se-
natoribus, Dominis meis omni observan-
tiâ submissè colendis.



Socrates, Viri Magnifici & Amplissimi, in
convivio Platonis putat, animam corpori immersam velut
expergisci amoris stimulis, & hinc primos ad honesta impetus
capere, tanquam excusso veterino. De alijs quid fiat non præ-
sto; hoc de me habeo: Vt vidi Musicam Capi amare, ama-
tam urgere, & (præfiscine dicam) promovere. Hujus quan-
ta sit virtus non loquar, ne quis obijciat: Ecquis eam vituperat? Alludo ad illud
Sophistæ quod jam ἰσοδιδέμενον. Aut si quis conetur, huic pro me Plutarchus di-
cat: μη κακῶς χεῖρ ἡ μουσικήν. Scilicet non est harmonicè compositus, qui non amat
harmoniam. Verum occulta Musices nullus respectus, inquit celebratum quon-
dam Græcis adagium. Nam

Tu licet & Thamiram superes atq; Orphea cantu,
Non erit ignotæ gratia magna lyra.

Natum hinc mihi, quod submissè offero, opus. Parvum. Licet enim quædam
mole placeant ac magnitudine: Sunt tamen quæ ob id ipsum grata sunt, quod mi-
nuta, veluti gemma quædam ac sculptura. Sic Pumilioes sunt in delicijs, non ab
aliud quam insignem corporis parvitatem. Offero autem Magnif. & Ampl. Ve-
stra, quia debeo multis nominibus, ea qua par est animi reverentia rogans æqui bo-
niq; consuletis, siue amorem hunc meum, siue laborem eumq; vestra magnificentia
sublevetis. Valete viri verè magni & bono Reipub. diutiusq; florete.

Norinbergæ, Calend. Maij. Anno 1619.

Magnif. & Ampl. vestre
observantis.

Johan: Andreas Herbst/
Civis Norinbergensis.



Ad Præstantissimum
Virum

Dn. Joh. Andream Autumnum,
musicum suavissimum &c.

Sacras cantiones suas publicantem.

ANDREA, Patrum dum das suspiria nobis,
Induta harmonicis, non sine melle, sonis;
Te monstras, sacra cui verè meletemata curæ;
Et reliquis monstras te magis esse pium;
Hinc merito laudis veniet tantum tibi, quantum
Obscenis distant casta, profana sacris.
Tu modo deinde tuis AUTUMNERO centibus odis
Sapius, id quod agis, nos recreato. VALE!

Deproperab.

prid. Dom. Palmar.
clo Io c Ixx.

in Grammatophylacio Reip. Norimb.
Chr. Hæfflichius Patriæ à Secret.

ALIUD.

In pias Cantiunculas Dn. Joh. Andream Autumai,
Consobrini tui charissimi.

Quisquis amat dulci voces inflectere cantu,
Fallere & harmonicis tempora dura sonis.
Lascivos fugiat concentus, audiat hosce
Autumni sacros, vel canat ipse, novos.
Hi sunt qui curas minuunt, hominesq; Deosq;
Placant, cor recreant, Demoniumq; fugant.
Andrea tua Laus volet hinc tua fama per Orbem,
Præmia est à sera posteritate feres!

ex animo canebat

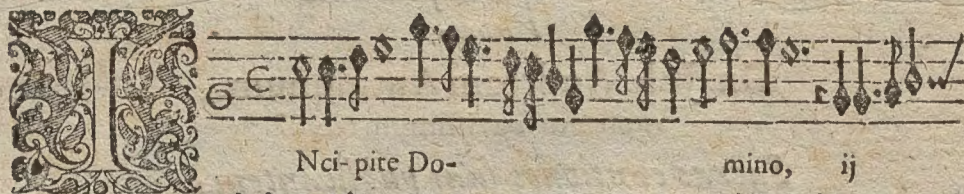
Hieronymus Ammon Norimbergensis

A 2

à 3.

I.

SUPREMA VOX.

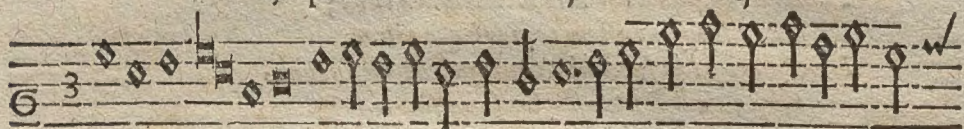


mino, ij

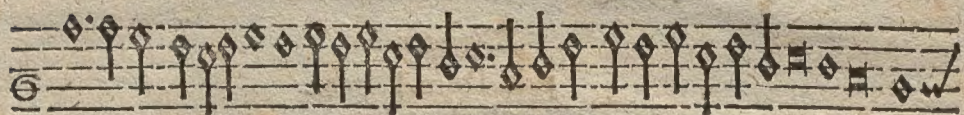


ro. ij

ij



balis, in cym-

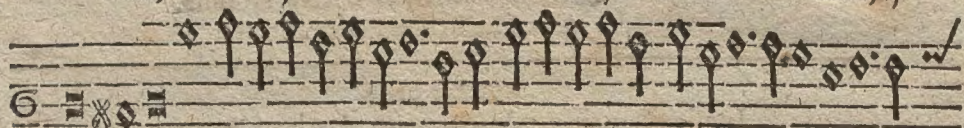


balis,

ij

in cym-

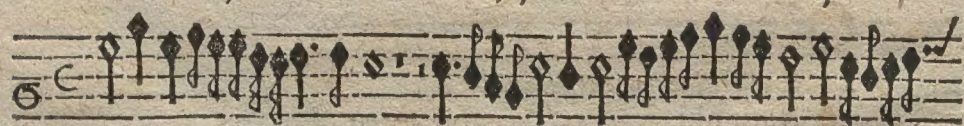
balis, ij



in cym-

balis, ij

ij

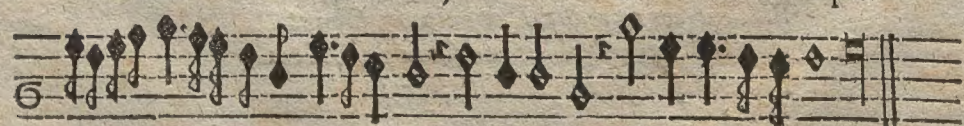


modula-

mini ij

Il-

li psal-

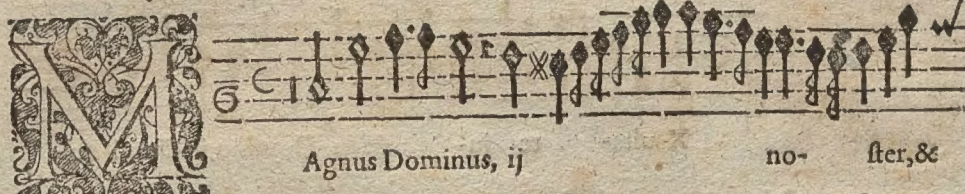


vum, psalmum novum ij

à 3.

II.

SUPREMA VOX.



no-

ster, &



tus ejus, ij

& sapi-

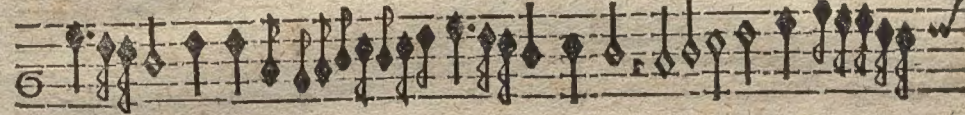


entia, ij

ij

ejus non est nu-

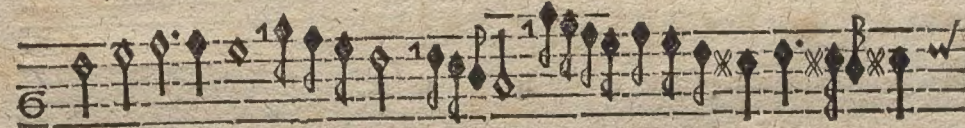
me-



rus,

non est nu-

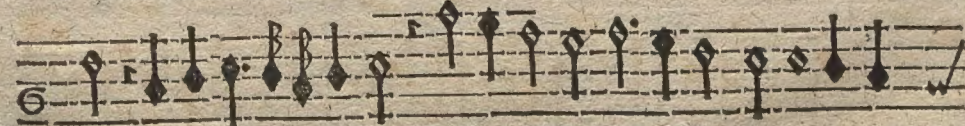
merus, suscipiens mansue-



ros Dominus, humilians, ij

ij

humili-ans au-



tem pecca- to-

res, ij

ij

usq; ad



ter-

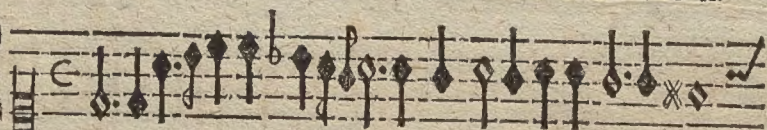
ram.

A 3

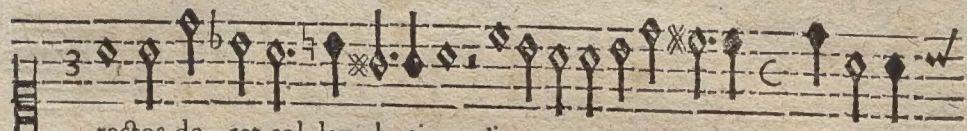
à 3

III.

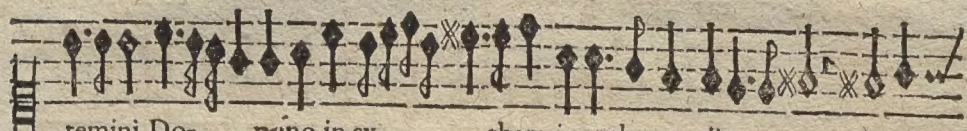
SUPREMA VOX.



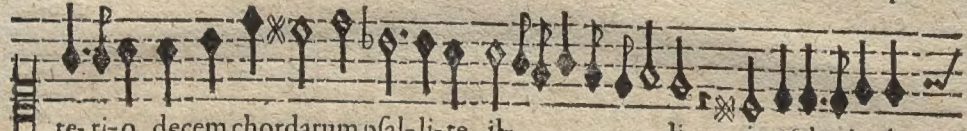
X-ulta- te ju- sti in Domino, in Domi- no



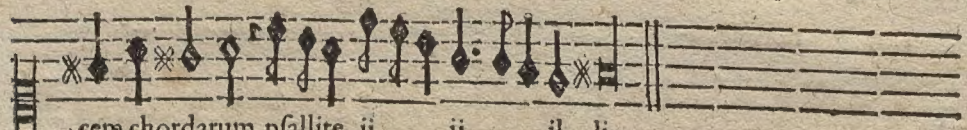
rectos de- cet col- lau- da- tio, ij con- fi-



temini Do- mi- no in cy- thara, in cytha- ra, ij in psal-



te- ri- o decem chordarum psal- li- te il- li in psalterio de-



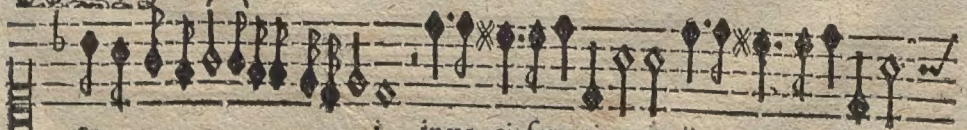
cem chordarum psallite, ij ij il- li.

Secunda Pars.

IV.

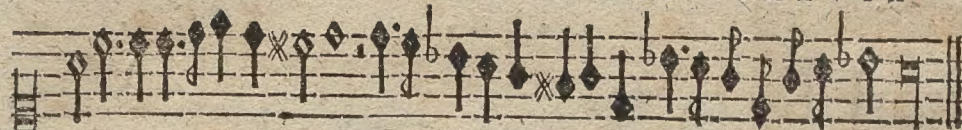


Antate e- i ij canticum novum bene psal- lite



i, in vo- ci- fera- ti- o- ne ij

SUPREMA VOX.



ij in vo- ci- fe- ra- ti- o- ne. ij

à 3.

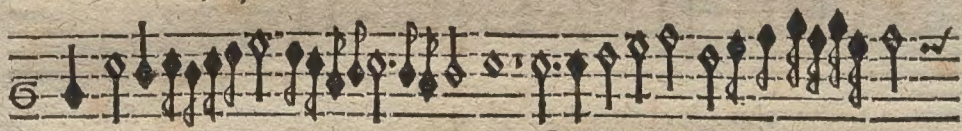
V.



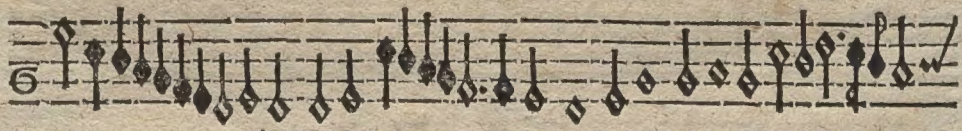
D- te Do- mine leva- vi a- nimam me-



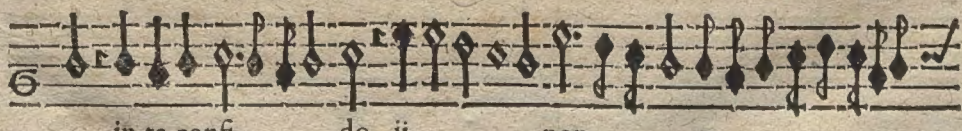
am, ij



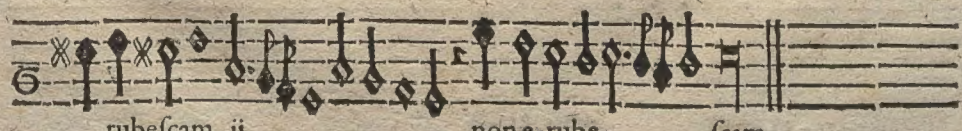
animam me- am, ad te Domine leva-



vi a- nimā meam, a- nimam meam, Deus meus, ij



in te confi- do, ij non e-



rubescam, ij non e- rube- scam.

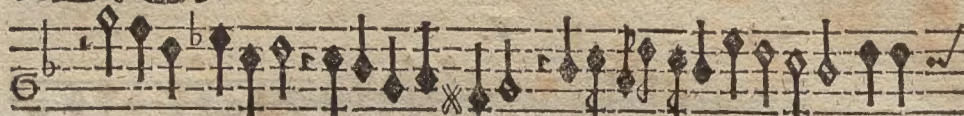
à 3.

VI.

SUPREMA VOX.



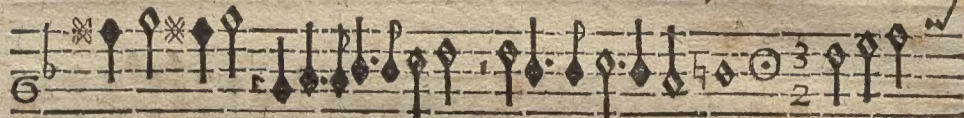
Ubi-la-te De-o o-mnis ter-ra



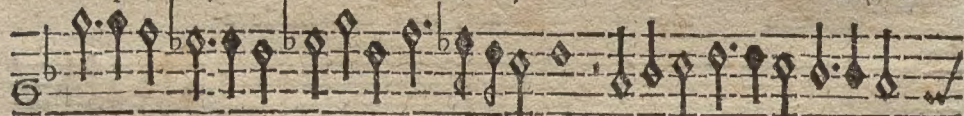
ser-vi-re Do-mi-no, ij in læ-



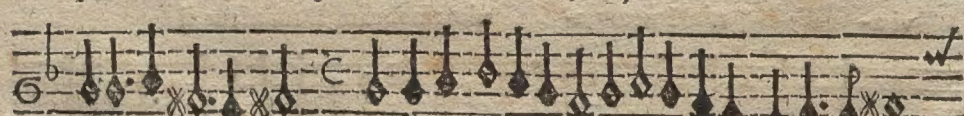
ti-tia, ij intro-i-te, ij in con-



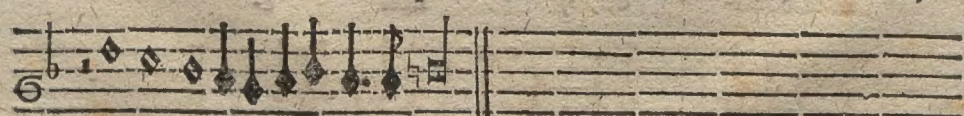
spec-tu ejus in exulta-ti-one, ij Scitote



quoniam Dominus Ipse est De-us, ij



ipse fe-cit nos,

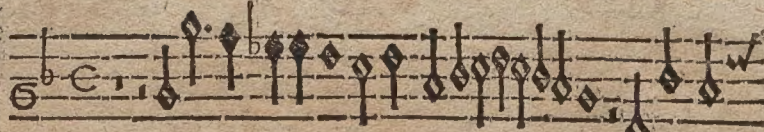


& non i-psi nos.

à 3.

VII.

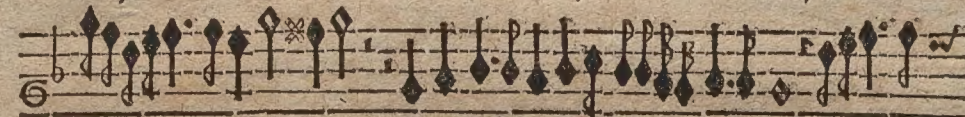
SUPRA VOX.



E-vavi oculos meos, ij in montes



ij unde veniet auxi-lium, ij



mi-hi, unde veniet auxi-lium ij



mi-hi, unde veniet auxi-lium, auxili-



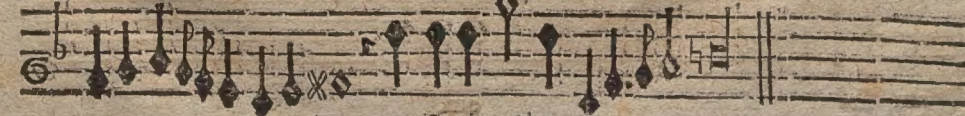
um ij mihi, auxilium meum à Domino, ij



ij auxi-li-um meum à Domino, qui fecit cœ-



lum, ij & ter-



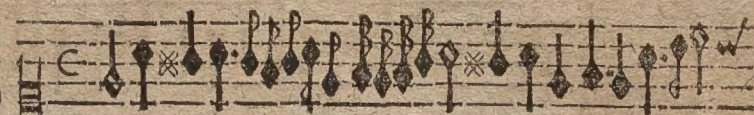
ram, qui fecit cœlum & ter-ram.

B.

a 3.

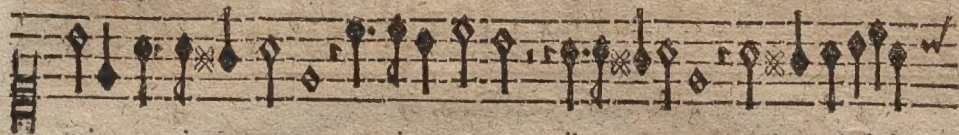
VIII.

SUPREMA VOX.



Anta- te Do-

mino, cantate Do-



mino canti-cum novum, canticum novum, ij

quia mirabili-



a fecit, ij

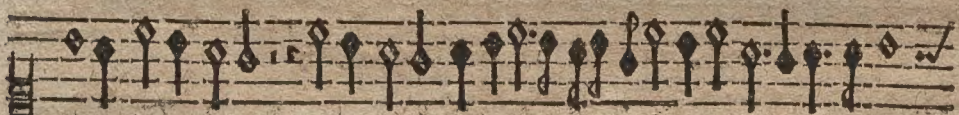
salvavit fi-



bi dextera e-

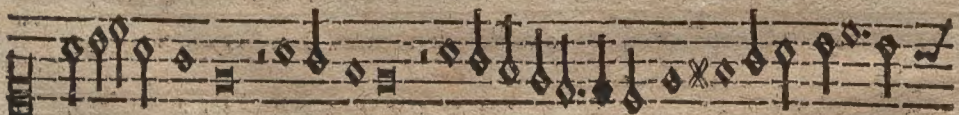
jus, & brachium san-

ctum



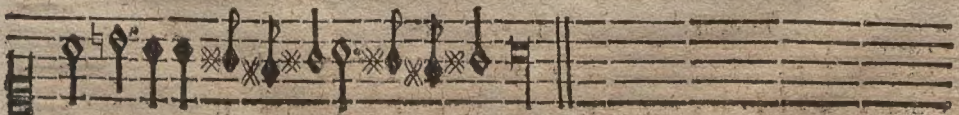
eius, notum fecit, notum fecit ij

Do- minus



sa-lutare suum, in conspectu ij

gentium re- ve- lavit justi- ti-



am su-

am.

a 3.

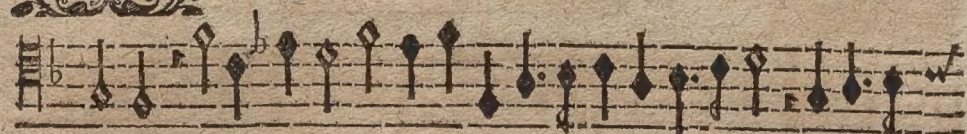
IX.

SUPREMA VOX.



Ripe me Domine ij

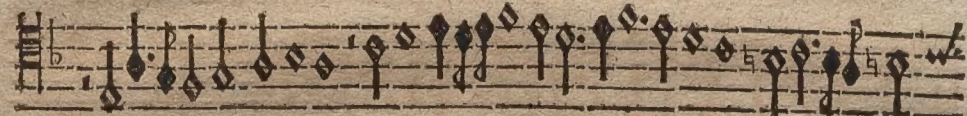
ab homine



malo, e- ri- pe me Do- mine ab homine, ab homine, ij

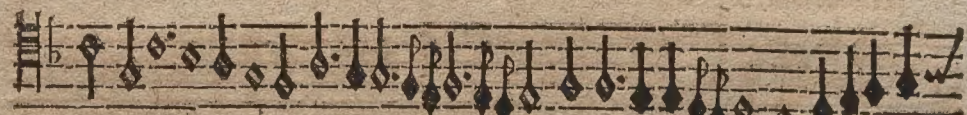


e-ripe me Do- mine ab homine malo, ij



a vi- ro iniquo, ij

in-



quo, a viro iniquo e-ripe

me, e-ripe

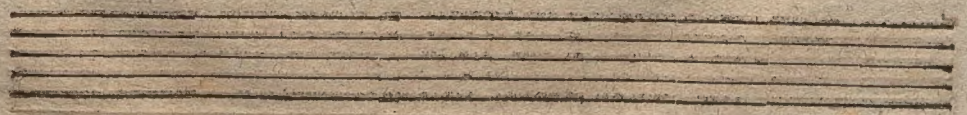
me, e-



ripe, e-

ripe

me.

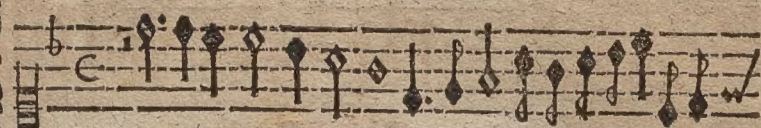
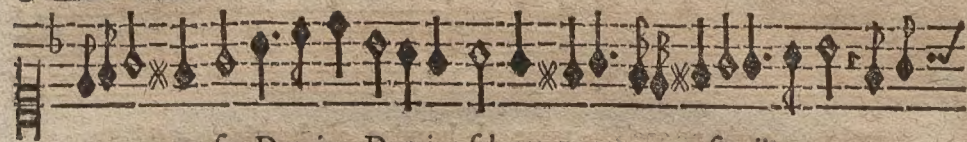
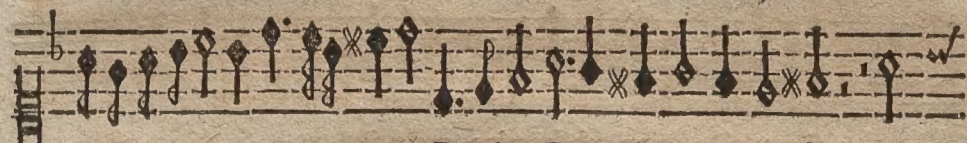


B 2

à 3.

X.

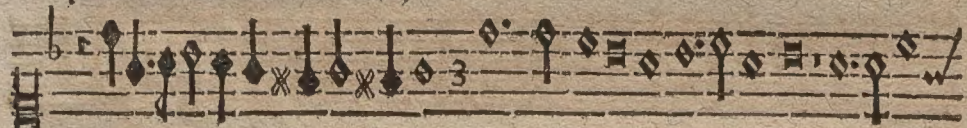
SUPREMA VOX.

Omne saluum me fac, Domine sal-
vumme fac, Domine, Domine saluum me
fac, ij

Domine, Domi- ne saluum me fac, &

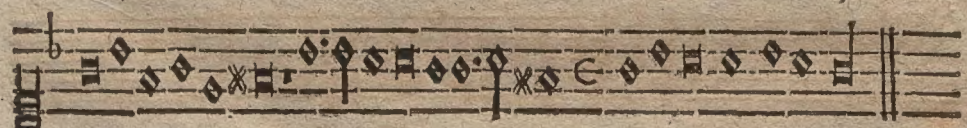


psalmos nostros cantabimus, ij



ij

cunctis di-e-bus vitæ nostræ ij



ij

in domo Domini.



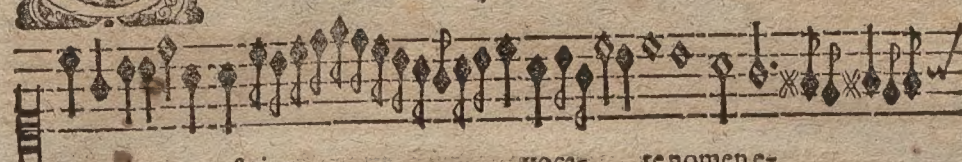
à 3.

XI.

SUPREMA VOX.



Onfitemini ij Do- mi-



no & invocate, & in- voca- re nomen e-



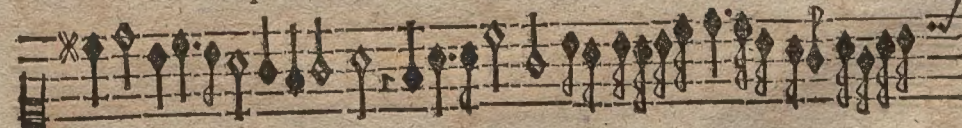
jus, annunciate ij inter gen- tes opera



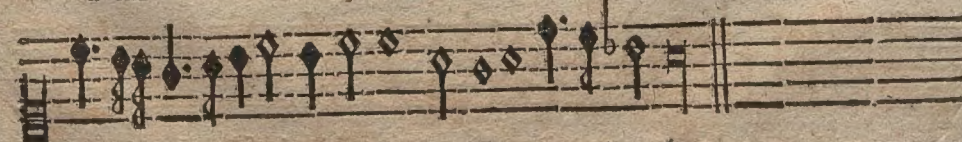
e- jus, ij Canta- te ei, ij



& psal- lite ij ij ei, nar- rate omni-



a mi- rabilia e- jus, laudamini in no-



mine sancto ejus, e- jus.

B 3

à 3.

XII.

SUPREMA VOX.



Antemus Do-mino, ij can-te-

mus Domino, glorioſe enim magnifi-catus eſt, ij

equum & ascen- ſo- rem deſe- cit

ij in ma- rc. For- ti- tu- do me- a, ij

ij ij ij & laus me-a Dominus,

ij & factus eſt ij ij mihi in ſa- lute-m, ij

mi- hi in ſa- lu- tem, ij mihi in ſalu- tem.

à 3.

XIII.

SUPREMA VOX.



Ormun- dum crea in me De- us ij

cormun- dum crea, crea in me Deus, cormun- dum

ij crea in me Deus, cormun- dum crea ij

in me De- us, & Spiritum rectum, re- ctum in- nova in vi-

ſceribus me- is, in nova in viſceri- bus me- is, ij

ne proij- cias me ij ij à fa- cie

tu- a, & Spiritum San- ctum tuum ne auferas à

me, ij ne au- feras à me.

à 3.

XIV.

SUPREMA VOX.



Um complerentur dies. Penteco- stes, dies



Penteco- stes, erant omnes pa- riter ij in



e-odem lo- co, & factus est ij repen-



tè de coe- lo ij so- nitus tanquam spi-



ritus ve- hementis, & reple- vit totam domum



totam do- mum ubi e- rant sedentes, sedentes.

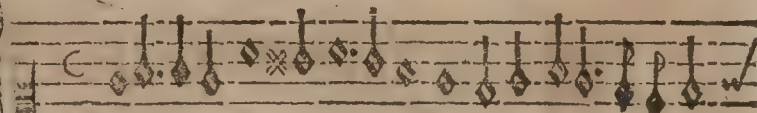
Sequuntur suspiria.,

Primum.

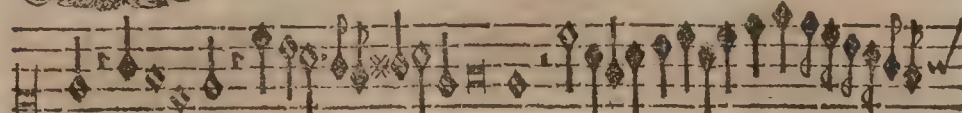
à 3.

XV.

SUPREMA VOX.



Domine Je su Chri- ste, Je su Chri-



ste, adoro te ij in cruce, in cru-



ce penden- tem, & coronam, & coronam spineam



ij ij in ca- pite portan- tem, in



ca- pite portantem, portantem : Deprecor te ij



ut me crux tua liberet ab angelo percu- ti-en- te.

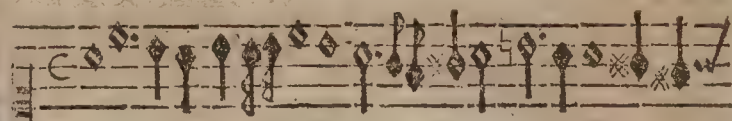
C

Secundum.

à 3.

XVI.

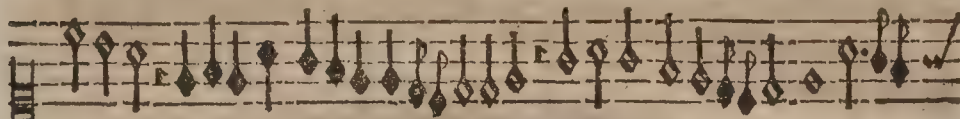
SUPREMA VOX.



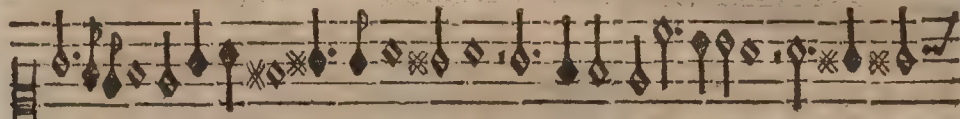
Domine Je- su Chri- ste, Jesu Chri-



ste adoro te, adoro te, ij ij adoro te ij



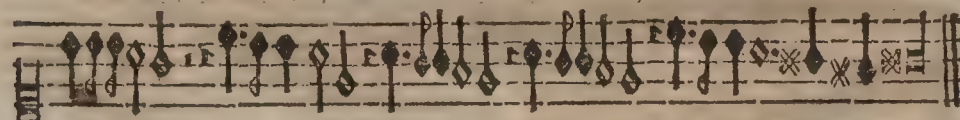
adoro te ij in cruce vulnera- tum fel-



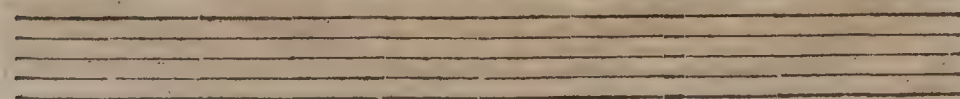
le & a- ceto po- ta- tum: Deprecor te. ij



ut vulnera tua sint remedium animæ me- x, ij



animæ meæ, ij ij animæ me x.

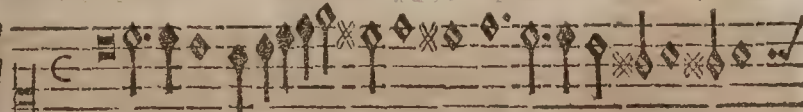


Tertium.

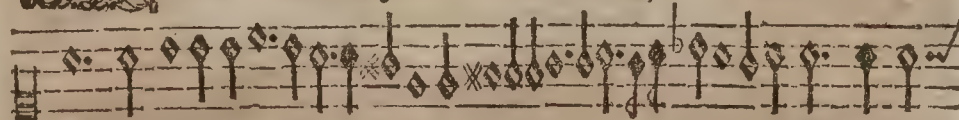
à 3.

XVII.

SUPREMA VOX.



Domine Je- su Chri- ste, ij



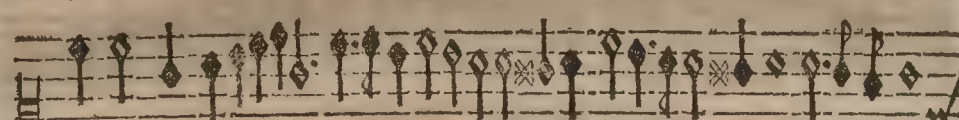
propter illam a- maritudinem, ij quam pro me



miserrimo su- stinui- sti in cru- ce, su-



sti- nui- sti in cru- ce, in cru- ce maximè in illa ho-



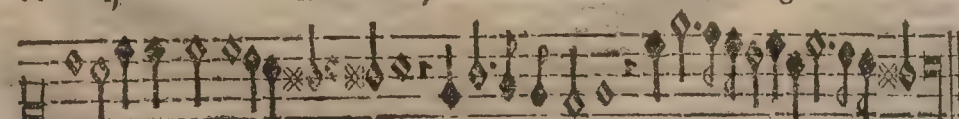
ra quando nobilissima anima tua egressa est, egres- sa est debenedi-



cto corpore ij tu- o: Deprecor te ij



ij mis- re- re ij animæ meæ in egres- su



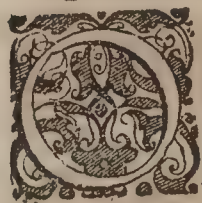
suo, & perduce- am in vitam æternam. ij ij

Quartum.

à 3.

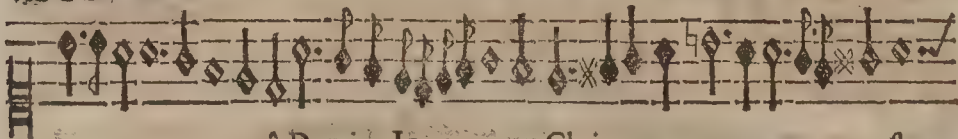
XVIII.

SUPREMA VOX.



Domine Jēsu Christe, ij

ij



ô Domine Jē-

s u Chri-

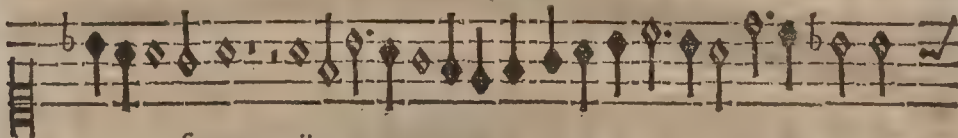
ste,



adoro te

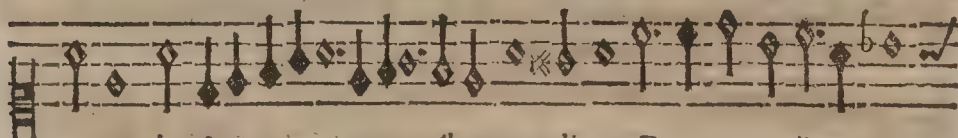
ij

in sepulchro po-



situm,

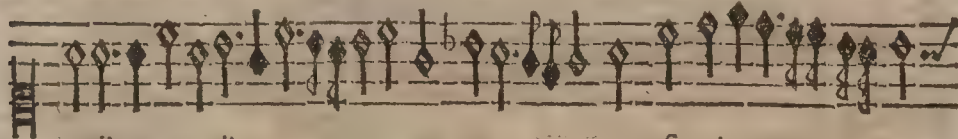
ij



myrrha &

aromatibus conditum:

Deprecor te, ij



ij

ij

ut tua

mors sit vita me-



ij

sit vita me-

a. ij

Quintum.

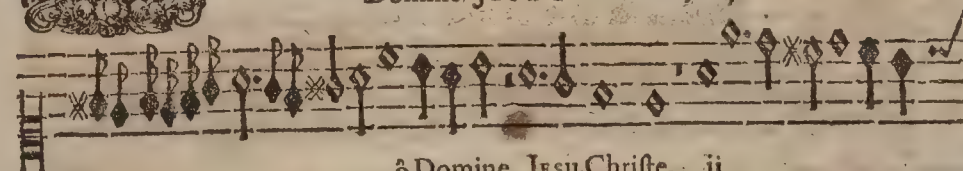
à 3.

XIX.

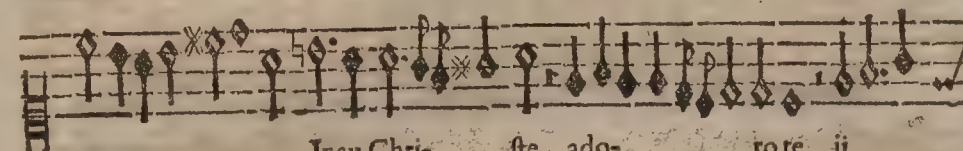
SUPREMA VOX.



Domine Jēsu Chri- ste, ij



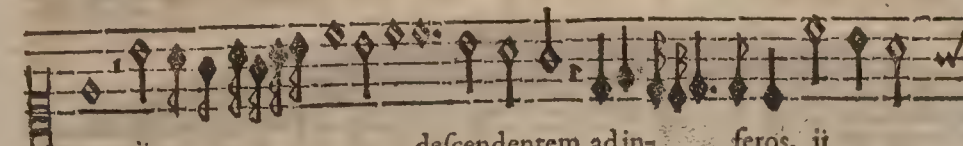
ô Domine Jēsu Christe, ij



Jēsu Chri-

ste, ado-

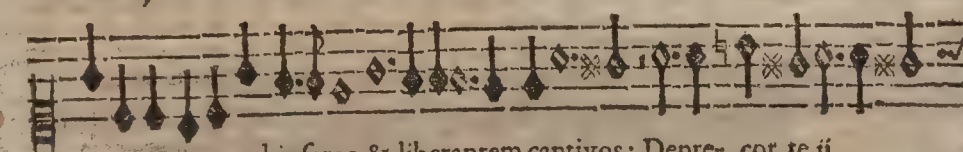
ro te ij



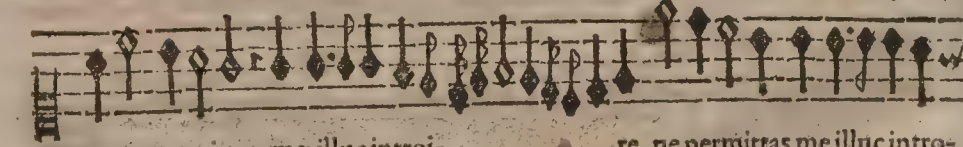
ij

descendentem ad in-

feros, ij

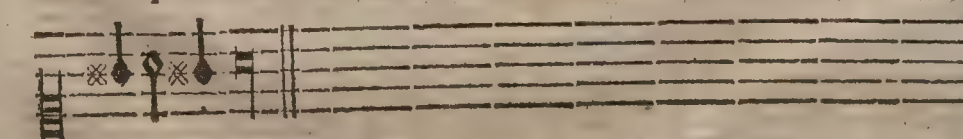


ad inferos, & liberantem captivos: Depre- cor te ij



ne permittas me illuc introi-

re, ne permittas me illuc intro-



i-

re.

Sextum.

à 3.

XX.

SUPREMA VOX.

Domine Jēsu Christe, ij Jēsu Christe, ij
 ō Domi-ne Jēsu Chri-ste, Jēsu Christe, ij
 adoro te, ij ij ado-ro te ij resur-
 gen-tem à mortuis, a mor-tuis, a-scendentem,
 a-scendentem ad cōlos, sedentemque ad dexteram patris:
 Deprecor te, ij util-luc te
 se-qui, te se-qui, & tibi
 præsentari me-rear, me-re-ar.

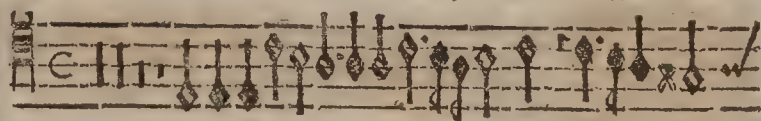
Septimum.

à 3.

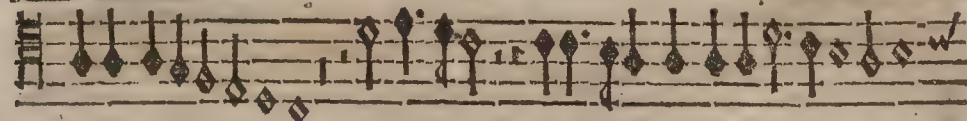
XXI.

SUPREMA VOX.

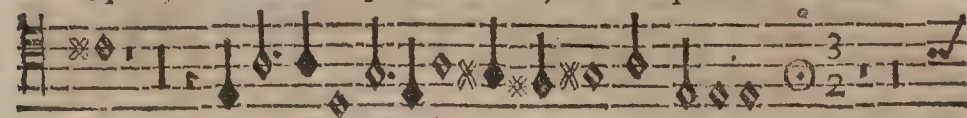
Domine Jēsu Christe, ij Pastor bo-
 ne, justos conser-va, ij peccatores justifi-
 ca, ij omnibus fi-deli-
 bus misere-re, & propiti-us e-sto mi-hi pecca-
 tori, mihi pecca-to-ri, mihi peccato-ri.



D te levavi oculos me- os, oculos me-



os, qui habitas in cœlis, qui habitas, ij qui habitas in cœ-



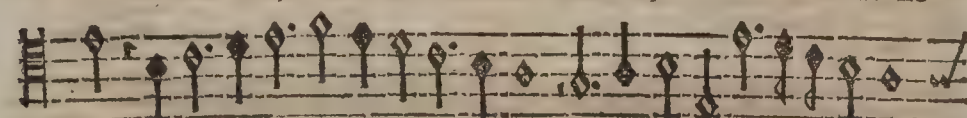
lis, in manibus Domino- rum suorum,



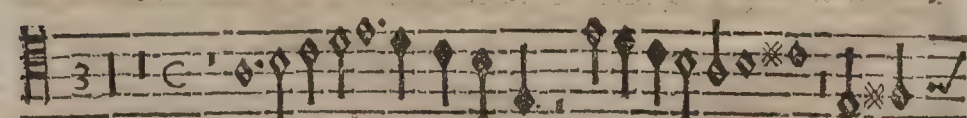
in manibus Dominae su- æ; I- ta o- culi no-



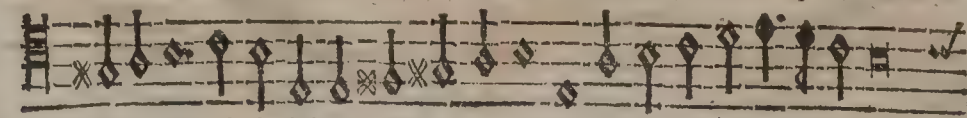
stri, ad Dominum Deum nostrum, Deum no-



strum, ad Dominum Deum nostrum, De- um no- strum,



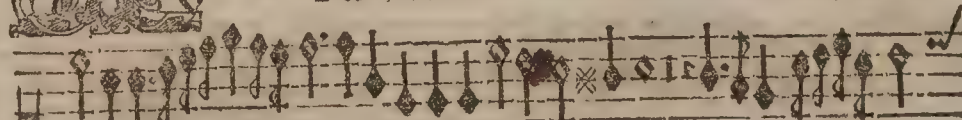
mi-se-re-re no- stri, mi- fere- re, mi- se-



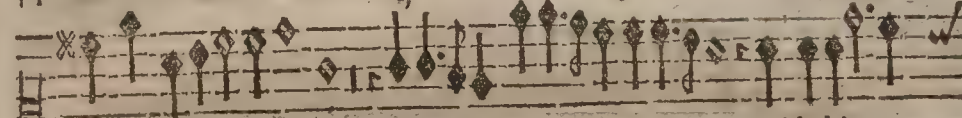
rere no- stri. ij ij



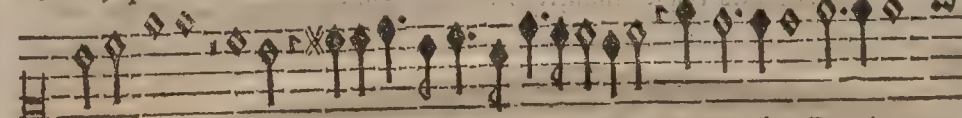
D te levavi o- culos ij



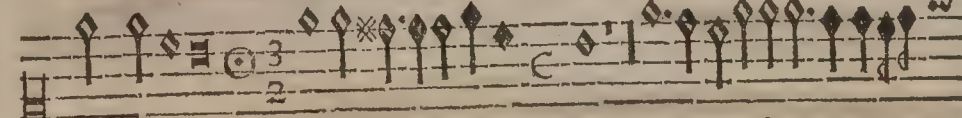
ij oculos me-



os, qui habitas in cœlis, qui habitas ij ij qui habitas



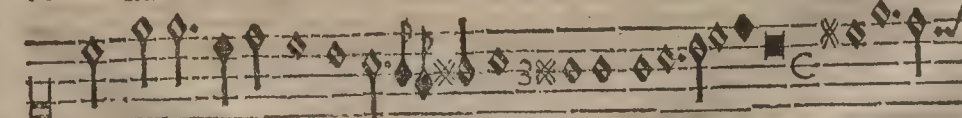
in cœlis. Ecce sicut oculi servo- rum in manibus Domino-



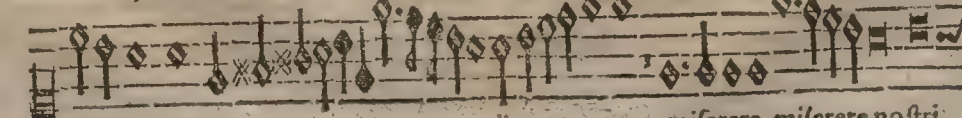
rum suorum, sicut oculi ancil- læ, I- ta oculi no-



stri ad Dominum De- um nostrum, Deum no-

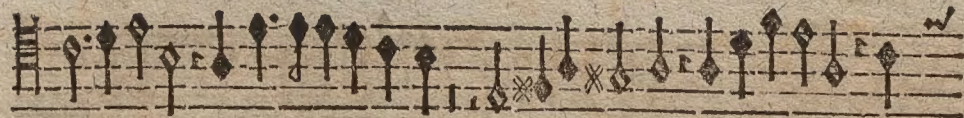


strum, ad Dominū Deum no- strum, donec misereatur no- stri, mise-

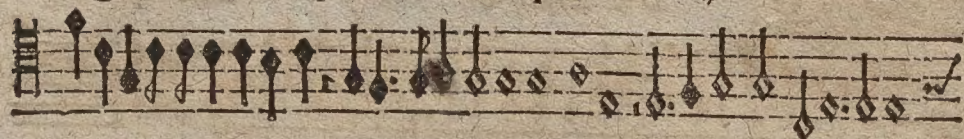


rere nostri, ij ij miserere, miserere nostri;

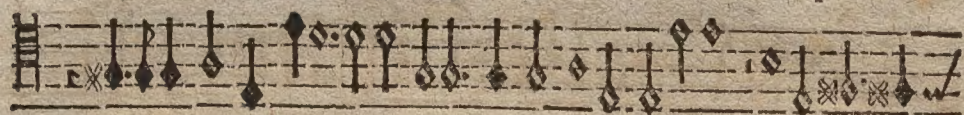
SEXTA VOX.



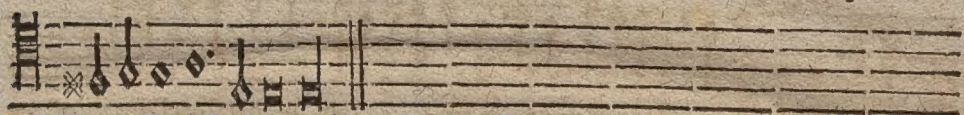
Qui- a multum repleti sumus, re-pleti sumus ij de-



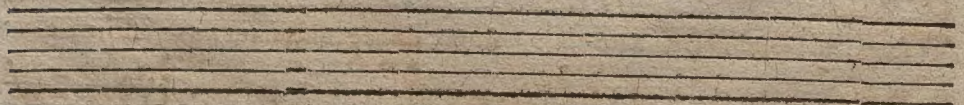
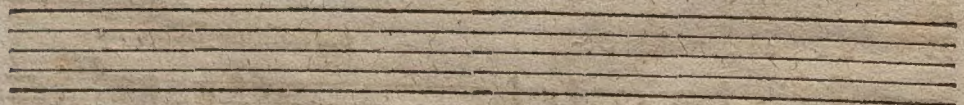
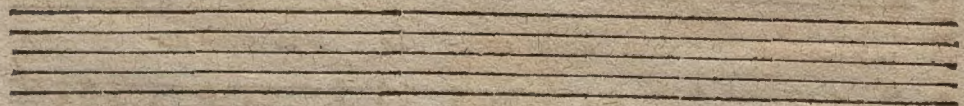
spectione, ij ij quia mul- tum repleta est



anima nostra opprobrium, opprobrium abundantibus, & de- spe- cti-



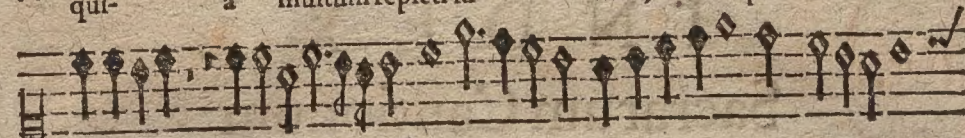
o superbis, superbis.



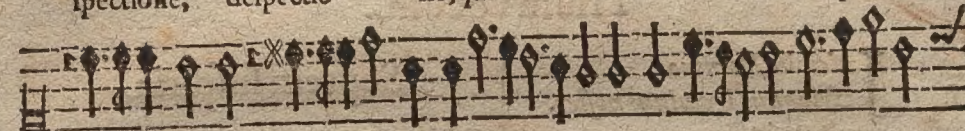
CANTUS.



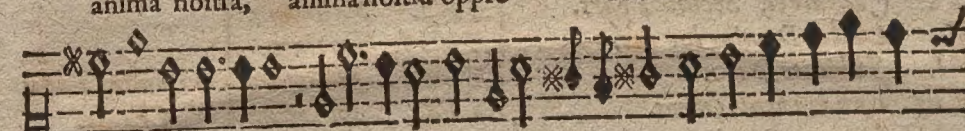
qui- a multum repleti su- mus, repleti sumus de-



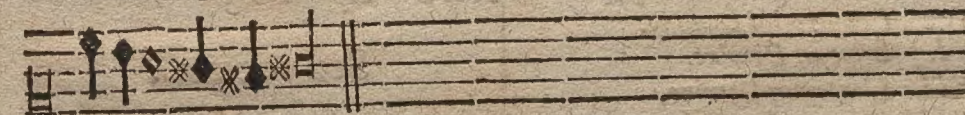
spectione, despeccio- ne, qui- a mul- tum repleta est



anima nostra, anima nostra oppro- brium a- bundan- ti-

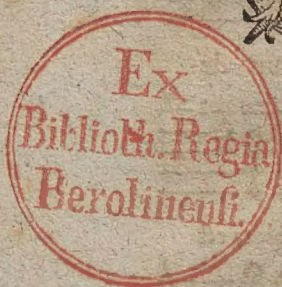


bus, & despeccio super- bis, super- bis, super-



bis.





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- V. **A**d te Domine levavi.
- VI. **J**ubilate Deo.
- VII. **L**evavi oculos meos.
- VIII. **C**antate Domino.
- IX. **D**omine salvum me fac.
- X. **C**onfitemini Domino.
- XI. **E**ripe me Domine.
- XII. **C**antemus Domino.
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Septem suspiria.

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Christe. |
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Sex vocum.

- XXII. **A**d te levavi oculos meos.

F I N I S.



EX
BIBLIOTHECA
POELCHAVIANA.

Mus.-proct. cent.

